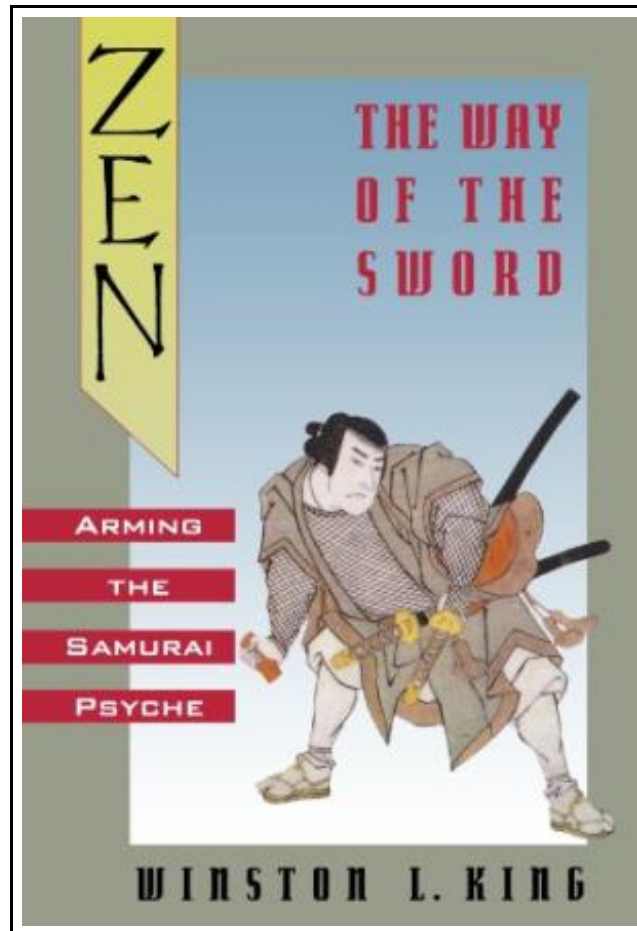


Zen and the Way of the Sword: Arming the Samurai Psyche



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ZEN AND THE WAY OF THE SWORD: ARMING THE SAMURAI PSYCHE



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Oxford University Press. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 9.2in. x 6.1in. x 0.7in. Zen--serene, contemplative, a discipline of meditation associated with painting, rock gardens, and flower arranging--seems an odd ingredient in the martial psyche of the Japanese samurai. One who is a samurai must before all things keep constantly in mind. . . the fact that he has to die, wrote a seventeenth-century warrior. That is his chief business. But the demands of that business, writes Winston King, found the perfect philosophical match in the teachings of Zen Buddhism. In *Zen and the Way of the Sword*, King offers a fascinating look into the mind of the samurai swordsman in a far-reaching account of the role of Zen in the thought, culture, and the martial arts of Japans soldier elite. An esteemed scholar of Eastern religions, King deftly traces the development of Zen and discusses the personal nature of its practice, its emphasis on individual discovery and attainment. He then presents an accomplished capsule history of the samurai class, from its rise in the middle ages to formal abolition in the nineteenth century--an account filled with details of wars, political maneuvering, and cultural achievements. King also looks at the arms and vocation of the individual samurai, placing the details of armor and weapons in the context of the samurai conception of warfare. In particular, King focuses on the sword--the soul of the samurai, as it was called--describing how it was forged, the honor given famous swordsmiths, the rise of schools of swordsmanship, and breathtaking feats of the great swordsmen. Throughout, King shows how the samurai cultivated Zen, relating its teaching of a free and spontaneous mind to the experience of a warrior in individual combat, and finding philosophical strength in Zen as they prepared themselves for death. What...



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