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Hymns To the Night and Spiritual Songs

By Novalis

Crescent Moon Publishing. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 9.2in. x 6.1in. x 0.4in. NOVALIS: HYMNS TO THE NIGHT A new edition of Novalis Hymns To the Night, and Spiritual Songs, translated by George Macdonald, with an introduction and notes by Carol Appleby. Includes the German text. Novalis (Friedrich von Hardenberg, 1772-1801) is the most mystical of the German Romantic poets. He is at once the most typical and the most unusual of the German Romantic writers, indeed, of all Romantic poets. His best known work, Hymns To the Night, was published in 1800. Novalis is supremely idealistic, far more so than Johann Wolfgang von Goethe or Heinrich Heine. He died young, which makes him, like Percy Bysshe Shelley and John Keats, something of a hero (or martyr). He did not write as much as Shelley, but his work, like that of Keats or Arthur Rimbaud, promised much. For Michael Hamburger, Novalis poetry is almost totally idealistic: Novalis's philosophy, then, is not mystical, but utopian. That is why his imaginative works are almost wholly lacking in conflict. They are a perpetual idyll. It's true that Novalis's work is supremely idealistic, and utopian. But it is also mystical, because it...



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