



Subcultures: Cultural Histories and Social Practice (Hardback)

By Ken Gelder

Taylor Francis Ltd, United Kingdom, 2007. Hardback. Book Condition: New. 234 x 158 mm. Language: English . Brand New Book ***** Print on Demand *****.This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London s Elizabethan underworld , taking the rogue and vagabond as subcultural prototypes: the basis for Marx s later view of subcultures as the lumpenproletariat, and Henry Mayhew s view of subcultures as those that will not work . Subcultures are always in some way non-conforming or dissenting. They are social - with their own shared conventions, values, rituals, and so on - but they can also seem immersed or self-absorbed. This book identifies six key ways in which subcultures have generally been understood: * through their often negative relation to work: idle, parasitical, hedonistic, criminal * their negative or ambivalent relation to class * their association with territory - the street , the hood , the club - rather than property * their movement away from home into non-domestic forms of belonging * their ties to excess and exaggeration (as opposed to restraint and moderation) * their refusal of the banalities of ordinary life and...



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