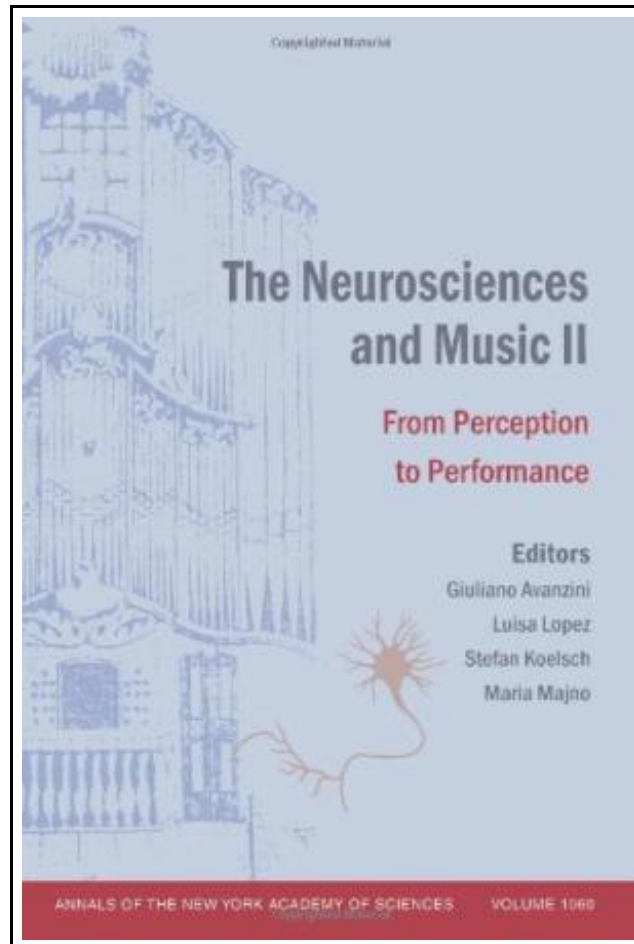


The Neurosciences and Music II: From Perception to Performance



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